

After my study at Laban-Bartenieff Institute of Movement Studies in New York, I trained myself in sculpting and photography. As a performer and choreographer, my first artworks were solo performances with masks, which I sculpted myself.

In the following years, I started a long-term collaboration with my husband Faozan Rizal, film director and DOP. We produced a series of works of photography and film between Europe and Asia, placing sculpted objects in diverse landscapes. We understand this ongoing work as interventions in natural environments, echoing our questions about the footprints of humans to seemingly untouched places on earth.

In the collaboration with Faozan, I am also initiating documentary projects of artist portraits in Indonesia as a way to honor and preserve works of significant artists in the country.

Inspired by the multi-layered soundscapes of Indonesia, where I am having my second base now more than a decade, my interest shifted in the last years away from the visual and towards the audible world. As a result of the following research on the history of sound I produced a serial of choreographic works based on an analysis of specific sound phenomena.

During the pandemic, I intensified my study on the audible and educated myself in field recording, focusing on Biophonies of primary forests.

- **Katia Engel**