

Katia Engel – Choreographer and Documentary Filmmaker, lives and works in Berlin and Indonesia
www.katiaengel.com

selected performances as Choreographer/Artistic Director:

'seeing with ears', (2019)
Berlin Performing Art Festival

'moving stones' (2018)
Intl. Borobodur Writers Festival, in collaboration with Tony Broer, Indonesia

'from starting to cut the wood' (2015/2017)
Yogya Art Week, Indonesia (as work in progress)
Helatari Dance Festival, Komunitas Salihara, Jakarta
KuanDu Art Festival Taipei, Taiwan
Hong Kong Art Festival

"in between" (2014)
'Indonesian Dance Festival Jakarta
Jakarta Anniversary Festival

"tanah air" (2012)
Intl. Dance Festival Jakarta
Goethe Institute Jakarta

"batu melingkar api" (2009)
'Opening Performance Asian Film Festival Berlin, Babylon
Berlin/Mitte

"from distant times and places" (2009)
Hebbel-am-Ufer, Berlin

"Song of sorrow" (2002)
"Dance Festival DUMBO, New York
Chashama Theater', New York
Galapagos Art Space, New York

Selected Film Screenings

2018 Taipei Intl. Documentary Filmfestival
2017 JAFF Asian Film Festival, Yogyakarta
2015 Desingel Art Campus, Antwerp (Belgia)
2008 Intl. Dance Film Festival Tokio/Yokohama (Japan)
2007 Dance Festival (Manila/Philippines)
2006 Official Selection Singapore International Film Festival (Singapore)
2005 1. Asian Dance Film Festival (Jakarta/Indonesien)
2005 MOV - Digital Film Festival (Manila/Philippines)
2005 Official Selection Singapore International Film Festival (Singapore)
2005 Official Selection Bangkok Fringe Fest (Bangkok/Thailand)
2005 Special screening on Utan Kayu – National Gallery (Jakarta/Indonesia)

Solo Exhibitions

2013 'Of Nature, Human Nature and Nature's Human', Gaya Art Space Bali, Indonesia
2011 'Bumi Memahat Waktu', Ark Gallery Jakarta
2010 'Tanah Air – origin and alienation', Goethe Institute Jakarta
2010 'Holes, Cracks, Paper, Earth', Artspace Two Trees Company, DUMBO New York
2007 'Dance without moving', Goethe Institute Jakarta

Group Exhibitions

2012 'Orte', Neues Kunstforum Cologne, Germany
2012 'Mulur Munkret', Rumah Seni Cemeti Yogyakarta, Indonesia
2010 'Curraint d'ajer' – Art Center NAIRS, Switzerland
2008 'Intimacy and Alienation", Museo de Arte El Salvador, San Salvador

Education

2000 - 2001 Laban-Bartenieff-Institute of Movement Studies New York, CMA (graduated as Certified Movement Analyst)
1997 - 1999 Dance Institute Impuls Bremen/Germany (graduated as Certified Dance Teacher)
1989 - 1993 University Bamberg, Social Work, Diploma

other Professional Trainings

2000-2002 Intl. Center of Photography New York
2004-2005 Art Students League New York