

Katia Engel – Choreographer and Documentary Filmmaker
lives and works in Berlin and Indonesia | www.katiaengel.com

selected performances as Choreographer/Artistic Director:

2019 Berlin Performing Art Festival
2019 Hong Kong Arts Festival
2018 Intl. Borobodur Writers Festival, in collaboration with Tony Broer / Indonesia
2018 Kuandu Arts Festival, Taipei / Taiwan
2017 'Helatari Dance Festival, Salihara Jakarta/Indonesia
2015 'Yogya Art Week/Indonesia
2014 'Intl. Dance Festival Jakarta
2013 'Jakarta Anniversary Festival
2012 ' Intl. Dance Festival Jakarta
2009 'Opening Performance Asian Film Festival Berlin, Babylon
Berlin/Mitte
2009 'Performance in collaboration with Julia Kleinknecht, 100 Grad
Festival, Hebbel-am-Ufer Theater Berlin
2005 'Solo Performance, Dance Festival DUMBO, New York
2004 Solo Performance, Dance Festival DUMBO, New York
2003 Solo Performance, 'Chashama Theater', New York
2002 Solo Performance at Galapagos Art Space, New York

Selected Film Screenings

2018 Taipei Intl. Documentary Filmfestival
2017 JAFF Asian Film Festival, Yogyakarta
2015 Desingel Art Campus, Antwerp (Belgia)
2008 Intl. Dance Film Festival Tokio/Yokohama (Japan)
2007 Dance Festival (Manila/Philippines)
2006 Official Selection Singapore International Film Festival (Singapore)
2005 1. Asian Dance Film Festival (Jakarta/Indonesien)
2005 MOV - Digital Film Festival (Manila/Philippines)
2005 Official Selection Singapore International Film Festival (Singapore)
2005 Official Selection Bangkok Fringe Fest (Bangkok/Thailand)
2005 Special screening on Utan Kayu – National Gallery (Jakarta/Indonesia)

Solo Exhibitions

2013 'Of Nature, Human Nature and Nature's Human', Gaya Art Space Bali, Indonesia
2011 'Bumi Memahat Waktu', Ark Gallery Jakarta
2010 'Tanah Air – origin and alienation', Goethe Institute Jakarta
2010 'Holes, Cracks, Paper, Earth", Artspace Two Trees Company, DUMBO New York
2007 'Dance without moving', Goethe Institute Jakarta

Group Exhibitions

2012 'Orte', Neues Kunstforum Cologne, Germany
2012 'Mulur Munkret', Rumah Seni Cemeti Yogyakarta, Indonesia
2010 'Currant d'ajer' – Art Center NAIRS, Switzerland
2008 'Intimacy and Alienation", Museo de Arte El Salvador, San Salvador

Education

2000 - 2001 Laban-Bartenieff-Institute of Movement Studies New York, CMA (graduated as Certified
Movement Analyst)
1997 - 1999 Dance Institute Impuls Bremen/Germany (graduated as Certified Dance Teacher)
1989 - 1993 University Bamberg, Social Work, Diploma

other Professional Trainings

2000-2002 Intl. Center of Photography New York
2004-2005 Art Students League New York

Prices/Stipends/Funding:

2018 Project Funding Goethe Institute Taipei /performance Kuandu Art Festival Taipei
2015/17 Project Funding Goethe Institute Jakarta / production FROM STARTING TO CUT THE WOOD
2014 Project Funding Goethe Institute / production IN BETWEEN
2012 Project Funding Rudolf Augstein Stiftung and Goethe Institut / production TANAH AIR
2012 Funding, Cultural Exchange Institute of Foreign Exchange (IFA), Residency CEMETI Art Space
2010 Stipend Artist Residency, Zentrum für zeitgenössische Kunst, Fundaziun NAIRS/Schweiz
2005 Film award for "Best Collaboration in Dance Film", 1. Asian Dance Film Festival
Jakarta/Indonesien
2000 Stipend Carl-Duisberg Gesellschaft for study at Laban-Bartenieff Institute of
Movement Studies, New York