

Katia Engel – Choreographer, Filmmaker and Visual Artist
lives and works in Berlin and Indonesia | www.katiaengel.com

Stage works as Choreographer/Artistic Director:

- 2015 'from starting to cut the wood', (Choreographer and Director), work-in-progress, Yogya Art Week/Indonesia 2015
- 2014 'in between', (Director), Intl. Dance Festival Jakarta, November 2014
- 2013 'in between' (Director), Jakarta Anniversary Festival, June 2013
- 2012 'Tanah air', (Choreographer and Director), Intl. Dance Festival Jakarta, June 2012
- 2009 'Batu melingkar api', (Choreographer and Director), Asian Film Festival Berlin, Babylon Berlin/Mitte
- 2009 'From distant times and places', Tanzstück in collaboration with Julia Kleinknecht, 100 Grad Festival, Hebbel-am-Ufer Theater Berlin
- 2005 'Der Zweifler', Solo Performance, Dance Festival DUMBO, New York
- 2004 'Bamboo', Solo Performance, Dance Festival DUMBO, New York
- 2003 'Bird', 'Song of Sorrow', Solo Performance, 'Chashama Theater', New York und Galapagos Art Space, New York

Film Screenings

- 2016 Indonesian Dance Festival (Indonesia)
- 2015 Desingel Art Campus, Antwerp (Belgium)
- 2008 Intl. Dance Film Festival Tokio/Yokohama (Japan)
- 2007 Dance Festival (Manila/Philippines)
- 2006 Official Selection Singapore International Film Festival (Singapore)
- 2005 1. Asian Dance Film Festival (Jakarta/Indonesien)
- 2005 MOV - Digital Film Festival (Manila/Philippines)
- 2005 Official Selection Singapore International Film Festival (Singapore)
- 2005 Official Selection Bangkok Fringe Fest (Bangkok/Thailand)
- 2005 Special screening on Utan Kayu – National Gallery (Jakarta/Indonesia)

Solo Exhibitions

- 2013 'Of Nature, Human Nature and Nature's Human', Gaya Art Space Bali, Indonesia
- 2011 'Bumi Memahat Waktu', Ark Gallery Jakarta
- 2010 'Tanah Air – origin and alienation', Goethe Institute Jakarta
- 2010 'Holes, Cracks, Paper, Earth', Artspace Two Trees Company, DUMBO New York
- 2007 'Dance without moving', Goethe Institute Jakarta

Group Exhibitions

- 2012 'Orte', Neues Kunstforum Cologne, Germany
- 2012 'Mulur Munkret', Rumah Seni Cemeti Yogyakarta, Indonesia
- 2010 'Curraint d'ajer' – Art Center NAIRS, Switzerland
- 2008 'Intimacy and Alienation', Museo de Arte El Salvador, San Salvador

Education

- 2000 - 2001 Laban-Bartenieff-Institute of Movement Studies New York, CMA (graduated as Certified Movement Analyst)
- 1997 - 1999 Dance Institute Impuls Bremen/Germany (graduated as Certified Dance Teacher)
- 1989 - 1993 University Bamberg, Diploma

Other Professional Trainings

- 2000-2002 Intl. Center of Photography New York
- 2004-2005 Art Students League New York

Prices/Stipends/Funding:

- 2014 Project Funding Goethe Institute for production IN BETWEEN
- 2012 Project Funding Rudolf Augstein Stiftung and Goethe Institut for production TANAH AIR
- 2012 Funding, Programm Kulturaustausch, Institut für Auslandsbeziehungen (IFA)
- 2010 Stipend Artist Residency, Zentrum für zeitgenössische Kunst, Fundaziun NAIRS/Schweiz
- 2005 Film price for "Best Collaboration in Dance Film", 1. Asian Dance Film Festival Jakarta/Indonesien
- 2000 Stipend Carl-Duisberg Gesellschaft for study at Laban-Bartenieff Institute of Movement Studies, New York

Publictions/Press:

Rulistia, Novia D.: "Silence speaking louder than words", Jakarta Post 1 July 2013

Kepa, Barbara: Artist onterview, BerlinerPool, <https://www.berlinerpool.de/interview/view/katia-engel>, 2012

Kisters, Jürgen, "Die Anonymität der Orte und ihre Erkundung", Kölner Stadtanzeiger 4/2012

Swasitka, Alia, "Bumi Memahat Waktu", exhibition catalogue, Ark Gallery Jakarta (Indonesia) 04/2011

Agusta, Paul, "Transcending the footprints of human existence", Jakarta Post (Indonesia) 04/2011

Ismi Wahid, "Kawah, Patung, dan Metafora Kefanaan", Koran Tempo (Indonesia) 07/05/2010

Syifa Amori, "Yang Terinstalasi Kawah Putih" Jurnal Nasional (Indonesia) 16/05/2010

Michalik, Yvonne and Coppens, Laura: Asian Hot Shots – Indonesian Cinema, *Schueren* Verlag (Germany) 2009

Wendy Ball, "Intimacy and Alienation", Exhibition Catalogue, Museo de Arte de San Salvador – 22 Berlin artists, (San Salvador) 01/2008

Sihar Ramses Simatupang, "Keheningan Katia Engel dan Faozan Rizal", Sinar Harapan (Indonesia) 05/05/2007

Sascha Pries, "Challenging the viewer through landscape and culture", *The Jakarta Post* (Indonesia) 13/05/2007